



Jeongmyo Kim

My Home In Hong Kong #2, 2017

Acrylic Paint, Tapes, Broken Plexiglass, Epoxy Resin On Plexiglass 8.75 x 13.5 in

\$350



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Jeongmyo Kim Biography:

My artwork is a pictorial depiction of experiences that represent my nomadic life, each location indicative of my "emotional turmoil" with each new experience. I was born in a countryside in Korea but began hopping around to major cities. I experienced the vibrant vibe of big cities but simultaneously suffocated under the energy that permeates through the hustle and bustle, an on-the-go way of life. These places were in stark contrast with some of the less urban places that I also lived in. Ann Arbor and its serene and delightful nature's beauty provided peace to my heart, similar to my current residence in Irvine. Although each location has opened my eyes to experience a diverse set of views, my mind was cluttered with uncomfortable and unsentimental feelings realizing that each location was only a temporary layover and I was left without a destination to call home. Amidst the anxiety of living in a new environment, I develop my strength to overcome. I acquired my own style of assimilating. I learned to find the sunshine in meticulous planning and became comfortable with tackling new and unexpected circumstances. My artwork portrays the delightful anxiety driven by this repetitive readjustment. Oftentimes, the view of a new environment overtakes that of the former. This overwhelming feeling is captured by using both a murky surface and soft edge of translucent plexiglass. The translucent material naturally interacts with its environment; however, the translucent characteristic becomes hidden with various layers of sharp, hard-edge cubic forms and shapes that resemble broken glass. This overwhelming composition embodies drowning in the suffocation of constantly moving. I embraced intuitive organic movement by squeezing variously mixed pigments. Adding more layers burgeons a lively rhythm. The layers are seasoned with scratches and cracks resemble the wounds from the turmoil. I also orchestrated contrasting color layers and rigid shapes driven by industrial aspects to visually present a sense of discomfort. Initially, tapes were used to represent my attachment to a current area, but it also highlighted my detachment from a former place. I also intentionally placed tape stencil to illustrate the influence of the former place in my view of the current area. Simultaneously, this specific material breaks down the rigid aspects, such as cubic forms, within the art pieces. The dual-purpose of the tape serves as a significant part of my artwork.

Curator Review: My Home In Hong Kong #2

Artist Jeongmyo Kim has created a magnificent work of pure abstract patterns in color, form, and translucence. Perhaps the vital effect of this superbly stated piece (through its title), proposes that representing the material world in sentimental abstract, essentially transcends physicality, and breaks free of the limiting 'objectification' of 'Home' being merely tangible.
- E.E. Jacks